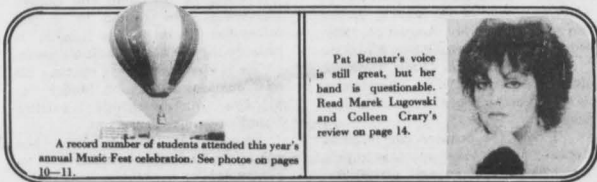


NKU graduate Joan Rust takes a break from the hot, humid August days on the concrete campus by relaxing in Northern's swimming pool. [Barb Barker, photo]



Preparations continue; anticipation mounts

Cable seeks program ideas via workshops

by Brent Meyer
News Editor

As the anticipation for cable television in Northern Kentucky mounts, NKU and Thomas More prepare for introduction workshops and use of a shared educational access station.

Workshops are tentatively set for November 6 during Education Day at Northern and November 21 at Thomas More, said Ralph Pearson, dean of community research and services.

Workshops will be directed by Storer Communications, the company awarded

the Boone, Kenton and Campbell contracts. The first workshop will be for educational users of cable and the second for community users, explained Becky Schmidt, Storer special projects director.

Schmidt added that the workshops' purpose is to set up possible uses, explain how the system works and give a little history of cable communications.

At this time, no hands-on training of equipment will be given, but Storer hopes to have training and other informative workshops in the future, stated Schmidt.

"The whole idea of the workshops is

to get the ball rolling and start programming ideas," related Schmidt.

Plans are also in progress for Northern and Thomas More to share an educational access station for such things as school announcements, sports playback, promotions and courses, explained Schmidt.

The station will be activated along with the rest of the system, explained Schmidt. Definite activation dates have not been set, but Storer hopes to hook up about one-third of Boone and Kenton counties by mid-December. Campbell and the other two-thirds of Boone and Kenton should be completed by next

Financial exigency policy kindles faculty complaints

by Brent Meyer
News Editor

Plagued by budget reductions, the administration has made some unpopular decisions, not only in dealing with present cuts, but in planning for future curtailments.

Among the unpopular decisions is the policy on financial exigency, approved at the last Board of Regents meeting. Under the policy, President Albright has complete authority to do what he and a committee he appoints deems necessary during a financial emergency. This includes firing faculty and deleting programs.

Jeffrey Williams, faculty regent, explained the Faculty Senate would prefer that Albright discuss emergency decisions with them or an elected committee.

"I'm not saying it will be, but it [the appointed committee] could be a rubber stamp, yes-man committee," expressed Williams.

Williams added, the policy does not mention whether untenured faculty will be fired over tenured faculty. Tenured faculty feel the policy offers a "severe threat."

With such a policy, it is possible that professors may look for employment where they feel more secure, stated Williams.

The faculty is also concerned that the 60-day notice period is insufficient time to try and find new employment, said Williams.

Programs which have a low amount of students can be eliminated with a years notice, related Williams.

"It's a bit frightening for smaller departments, such as the art department," said Williams.

Williams stated that the Faculty

Senate will ask the president for a definition of a financial emergency, for more protection of tenured faculty, a better committee selection system and an extended notice time.

"I recognize the need for a policy," said Williams, "but, I wonder whether this one is the best."

The NKU chapter of the American Association of University Professors (AAUP) concurs with Williams and the Faculty Senate. They have sent a message to Albright expressing their concerns.

AAUP's message requests that the committee be elected and strengthened, the policy specified retention or reassignment of tenured faculty and that the "program change" be deleted.

Albright defined a financial emergency as "anything that threatens operation of academic programs and faculty."

Albright said that no number figures have been set up to help determine a financial emergency.

"You can't put a dollar amount on it," expressed Albright. "It's not such a cut and dried matter."

Albright added, unless cuts are a tremendous sum, faculty and programs would not be cut during the middle of a semester.

"Unless there is a complete collapse of state and federal funds, obligations to tenured faculty and students will be carried out," assured Albright.

Concerning present cuts, exact amounts left to absorb and who will feel the pinch has not yet been worked out, related Albright.

Reductions will most probably be made in library acquisitions and non-faculty staff, said Albright.

In conclusion, Albright revealed that federal cuts have not yet been felt.

July, revealed Schmidt.

Dan Alford, director of media services, expressed that the programming options are endless. Options include student productions, telecourses produced by faculty and continuous campus information.

"[It [cable] should aid in achieving the universities' mission by reaching students who can't make it to campus and also by serving the community," said Alford.

In conclusion, Alford said that with all the interest produced by cable there should not be any trouble in obtaining programming.

Computerized security system--a deterrent to crime

NKU's Department of Public Safety (DPS) has introduced the security and safety portion of a million dollar computerized system now being installed on campus, according to DPS director John Connor.

The total program, Honeywell's Central Supervisory Maintenance Control System, also includes sophisticated computerized monitoring of the campus physical plant facilities.

The DPS portion includes 12 closed-circuit television cameras and monitoring screens, 17 emergency alert buttons and a card reader system for building access. Connor expects installation to be completed by early October.

The monitoring system includes seven exterior cameras located on top of the Landrum, Fine Arts, and University Center buildings and in parking lots. Five interior cameras are located in the bookstore, the bursar's office and the Fine Arts Main Gallery. DPS dispatchers can monitor sixty to seventy percent of campus activity with the cameras, according to Connor. "It's like having three or four extra officers in the field," he said.

The emergency alert buttons located around campus provide immediate contact with DPS.

The card readers, located at each building, will allow only authorized persons (faculty and staff) to enter the buildings after regular hours. Connor



Department of Public Safety dispatcher Billy Cox oversees the television monitors which are part of the new campus security system. [Barb Barker, photo]

said the readers will replace the current key system. When cards are entered, a computerized printout will record the building entered, the owner of the card and the time of entry.

"The cards aren't carte blanche," he added, "certain buildings will be open only to certain personnel."

Connor believes the new system will help deter campus crime. Thefts on campus totaled \$9000 last year. "It's the fre-

quency of these thefts I think we can control and reduce with this system," he said. "Knowing these devices are here is a tremendous deterrent to the potential criminal."

"We're fortunate to have such a sophisticated system at such a small university," noted Connor. "I'm glad the university had the foresight to install it now."

Because of limited funds, only a por-

tion of the total system is being installed at this time, Connor said, "the total campus system is unlimited. We could build on it for years."

Connor expects Northern's security program to be a model system for other campuses in the state. "When people begin to realize the system's capabilities, we'll have a number of institutions coming to see it," he concluded.

•campuscapsule•

4th annual race set for Sept. 20

The campus of NKU will be the location of a 5-kilometer (3.1 mile) road race Sunday, September 20 at 9 a.m.

The race, sponsored by the American Chemical Society, is open to both students and non-students. It is the fourth time the student organization has conducted the event to raise money in order to bring in guest speakers and finance field trips

for the club.

"Hopefully we'll have 150 runners," said Todd Baker, president of the club. Trophies will be awarded for first place winners in each of four divisions for both men and women: under 19, 20-31, 32-43 and 44 and over. Second and third place winners will be awarded medals.

An open race for any age, both males and females, will feature two dinners at Red River Cattle Company for the winner.

An entry fee of \$4 will include a T-shirt. Entry forms are available at the University Center Information Booth, the Campbell County YMCA and the Sports Arena in Newport.

For more information about the race and its traffic-free course, contact Todd Baker at 781-0489.

Malick gives resignation

Northern Kentucky University's former Director of Student Organizations, Mark Malick, served his last day Monday, August 31, 1981, when his resignation became effective.

According to Bill Lamb, assistant dean of student activities, the position is frozen because of the recent budget cuts.

"I hope the position can be filled because it has a very important impact on students and student activities," said Lamb.

Malick's main interest is in earning a Ph.D. and he has received offers from

the University of Pittsburgh, the University of Michigan and Cornell University. The reason he is not interested in any area schools is because they would not suit his needs.

He is also considering opening his own business (a passion Malick has always entertained) selling Scandinavian furniture.

Should Malick further his education, he wishes to either hold an administration position or teach.

Malick has been director of student organizations since November 1978.

Honor courses' first appearance awaited

By next spring, an honors program that has been approved by NKU's Board of Regents, may make its first appearance as a few new courses on the schedule.

"The structure of an honors program per se already is in place now. We're waiting on our departments, basically...to generate the courses so that we can put it into operation," explained Student Government President, Phil Grone.

Assistant Provost, Mike Klembara,

who chaired the task force, agreed by saying, "Responsibility is in the hands of the department chairs and faculty."

The program will offer accelerated courses which will be taken for traditional credit and at regular cost. Grone explained that once a student completes the program, the student's transcript would reflect the completion of the university's honor program.

Requirements for acceptance are not at a definite stage yet, but possibilities

have been suggested, such as a good G.P.A., a high ranking in a student's high school class, a good A.C.T. score or a petition to the provost.

Officials are optimistic and Grone stated, "The only thing that bothers me about the program is that there's a potential for it to be slowed down because of the budget. If we get another budget cut, chances are very good that the program would be delayed a while longer."

Phi Sigma Sigma receives awards

At the recent Phi Sigma Sigma national convention, Northern's chapter won the Nancy Ashe Bienstock rush award for the second year in a row.

In addition, Susan Gabbard, adviser was named adviser of the year.

Finally, Becky Sturm was named editor of the sorority's national magazine, *Sphinx*.

Faculty grant programs display enviable record

by Norman M. Zeidler
Staff Reporter

Dr. Lyle Gray, provost, released a list of project and fellowship grants awarded for the year of 1981-82, this week.

Grant proposals may be submitted by any faculty member with a specific project in mind. The proposals are screened by the Faculty Senate, with the Benefit Committee screening all proposals and then deciding which ones to fund. This system has been in effect for the last two years. All proposals deemed worthy by the Senate's Benefit committee are funded with university money.

The projects Dr. Gray oversees fall into two categories. Faculty project grants are provided seed money to get them started, while the sponsors look for outside sources of revenue. Summer fellowship grants are funded entirely by the university and are designed to provide funds for the complete project.

Funding for all grants issued began on the first day of July although some were allowed to start earlier. Funding will continue for all the projects through June 30, 1982. Gray said he was pleased with the number of grants awarded. "I feel the university has a fair process in regard to the way the grants receive funding," he stated.

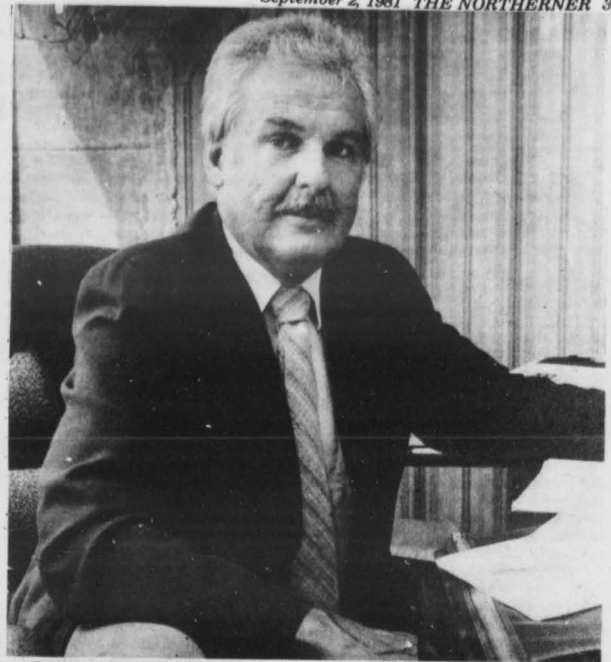
Gray was particularly pleased with a grant awarded to a member of the Steely Library. "One of the grants enabled Constance Mulligan to travel to London where she was a key-note speaker at a conference concerning library usage in the United Kingdom and our own country," he said. "This in itself is a great honor for us."

Faculty project grants have been awarded to the history, physical science, education, psychology, literature and language, communications and fine arts departments. These are grants for which seed money has been provided, with their continued development dependant on the availability of outside funding sources.

Summer fellowship grants spanned the history, physical science, psychology, philosophy, communications, literature and language and mathematics departments. These projects are expected to be completed with university funding alone.

Projects awarded grants run the spectrum from a study of Fredrick the Great, conducted by Pamela Jungeling of the library; to the possibility of increasing the amount of alcohol produced from grain, being conducted by William Oliver of the physical sciences department.

Gray is optimistic about the entire



Provost Lyle Gray explains the new project and development grants awarded this year. (Frank Lang, photo)

grant program, both federally and university funded. "I feel we have an enviable track record," concerning federal grants, "due to the skills of Dr.

Roger Meade and his staff." Dr. Meade is director of research grants and contracts, which handles all outside funding of faculty projects.

campus capsule

Grants to fund "talent search"

Northern has received two grants from the U.S. Department of Education to fund an educational talent search and a program serving disadvantaged students.

Norleen Pomerantz, director of Special Educational Services, explained that the \$109,932 disadvantaged student grant is aimed toward retaining "high risk" students in college. The program provides counseling, basic skill courses and peer support.

Pomerantz added that five areas of eligibility exists. These include low income, handicapped, high incentive

and cultural limits such as urban or rural isolation.

Interested students should go to BEP 209 and talk to the program counselors.

Pomerantz stated that the \$77,679 talent search grant is aimed toward retaining students in high school and convincing people to further their education. Dropouts and potential dropouts will be encouraged to finish high school, obtain a GED and enter post-secondary education.

Interested people should talk with program counselors in BEP 241.

Chairman announces NKU Foundation's new board members

Dr. Ralph Tesseneer, chairman of the NKU Foundation, announced that the following people have been named to the foundation's board of directors:

James Poston, a counsel for Cincinnati Gas & Electric Co.; David D. Meyer, president of H. Meyer Dairy Co.; B. J. Nolan, vice-president of Proctor and Gamble Co..

Intercollegiate teams announce tryouts

Northern Kentucky University's Women's Intercollegiate Softball Team will hold tryouts on the baseball field behind Regents Hall September 8-11 at the following times: September 8 & 9: 3-5 p.m., September 10 & 11: 5-7 p.m. (In case of rain meet in Regents Hall. Bring gloves and shoes.)

Northern Kentucky University's Women's Intercollegiate Basketball Team will hold tryouts in Regents Hall on September 16 and 17 from 1-3 p.m.

New certificate programs

by Jon Cole
Staff Reporter

Northern Kentucky University is offering new certificate programs for administrators of volunteer and non-profit organizations, developed jointly by NKU's office of Continuing Education and the Voluntary Action Center of the Community Chest and Council of the Greater Cincinnati Area.

The two fall semester programs offered are Administration of Volunteer Programs: Public Service, an Academic Credit Certificate (ACC) program for "new or prospective administrators of volunteer programs" and Non-Profit Organization Administration, a Continuing Education Certificate (CEC) program for "those with work experience in or related to volunteer services, wishing to update their skills or expand their knowledge and awareness of trends."

According to Dr. Marjorie Muntz, director of continuing education, there are more than 70,000 persons nationwide employed as administrators of volunteer programs. These programs include such organizations as the Red Cross, Boy Scouts, Girl Scouts, hospitals, nursing homes, youth facilities and many others. In addition, over 37 million persons in the country are involved in volunteer activities each year as the need for qualified leaders in these programs is expected to increase.

"The programs will be run on a cost-

effective basis," described Dr. Muntz. "We were aware of the need to be cost effective when we created the program. The academic certificate is comprised of courses that are already part of the curriculum and are taught by regular faculty, therefore will require no extra expense. The CEC will be offered on a 'tuition driven' basis. That is, the program costs must be met by the income."

According to Muntz, the program will require no additional funding as it will pay for itself. The CEC program will demand specialists in their field of administration to teach the classes, thus the tuition driven basis, meaning the salaries for the teachers will be paid for by the students' tuition.

Muntz said that Northern is pioneering this program, as this is the first time it has been offered.

The non-credit continuing education offerings include an overview of volunteer administration, planning and goal setting for volunteer programs, personnel management, paid staff/volunteer relationships and recruitment and current issues in administration.

Included in the academic credit certificate program are courses in supervisory development, principles of communication, American politics, introduction to public administration and human services administration.

For more information, contact the university.

A Clockwork Collage: it sorely needs change

[Marek Lugoski is the music critic for *The Northerner*.]

This is a frontal assault on NKU's student literary magazine, *Collage*. But before you skip down the page with glee to ogle the battle field, please ogle the few extenuating circumstances that follow.

First, I am a critic, specifically, a music critic and in addition to that, complaining is one of my favorite pastimes. Second, I am a scorned poet, since my contributions to the latest *Collage* did not see the light of day in print and hell hath (almost) no fury like a poet, critic, complainer, scorned. Third, I had the good luck and considerable pleasure to meet some of the *Collage* people over the summer and to acquaint them with my reproachful designs and to earnestly converse with them on the subject. Of course, they still encouraged me to write this piece. They are good folk, and whatever I will say subsequently is not to reflect on them personally, but on their collective effort.

1) *Just a single love poem included:* I know there were at least two more good love poems (mine) in the lot. I refuse to believe that there were no others.

2) *Faculty as well as half of the eastern seaboard that does not study at NKU included:* Faculty can publish somewhere else (else they're not good enough) and so can all these other intruders. *Collage* is OUR magazine, managed by students, for students and as such should contain only students' works.

3) *Singularity of style:* The poems in the latest *Collage*, to contrast it with the earlier editions, lack collective breadth. They span precious little of mind, to the extent that written word is a piece of mind. On this issue, a *Collage* staffer countered with a claim that, basically, the final selection reflects rather accurately the total of submissions. I know that the claim is unwarranted, for I submitted a poem on the current situation and the national psychology in Poland, a somewhat different poetic affair from those gracing the latest *Collage* (probably too different) or maybe *Collage* wishes to eschew potentially "hot" sentiments for pastoral serenity a la Keats. It is said that much of what is included in the magazine is permeated by a decorous, stylized pomposity and boulderdash, to quote Godley & Creme's *Freeze Frame*: "Guggenheim attitudes back to back/With Jewish Baroque." I feel this is an unfortunate side effect of having English majors struggle to tell the "good" poetry from the "worthless." Hell hath no fury like an English major defining aesthetics.

4) *Constructing an establishment:* Here, allow me to quote my illustrious mother: "When I look at this *Collage*, an analogy comes to mind of the French Academy fighting the Impressionists.

Things in here are rigorously, meticulously selected as to import an air of quality, a snobby, stuffy air. In the process, the substance was lost for gloss. This is a beautiful looking but empty *Collage*, though it contains some

worthy pieces. It leaves me cold."

5) *Inclusions of art-work:* As with photographs before, the mercifully unintelligible and obtuse art merely stole space. Historically, art in *Collage* ranged in effect from irritatingly obtrusive to benignly obfuscating. Under the circumstances, the staff ought to be in all fairness congratulated for having a good year in that respect. The quality of the reproduction always compromises the original and the process eats up a lot of time and effort. To paraphrase the ancient folk wisdom: a good poem is worth a thousand lousy reproductions. Photographers and artist, unite! More precisely, get your own magazine!

6) *Suspicious selection process/unforgivable omissions:* The process is suspicious because 35% of the material printed was submitted by the editorial staff and the panel that chose material for inclusion consisted at least in plurality (and I suspect, in handsome majority) of the editorial staff. In future, to eliminate even a hint of "nepotism", I'd suggest to put the matter of selection in the lap of some third party that would not be subject to as tempting suspicions. Specifically, this could be a threesome of the faculty in Literature and Language or maybe a jolly group of Librarians or just plainly any bunch of people not directly involved (i.e. not submitting) that would care to lend their senilities. Alternatively, the editorial

staff should abstain from submitting their own material.

As for the unforgivable omissions, if it were not for a truly lucky encounter this summer, all I could offer here is the empirically sound case of my poetry. I'm afraid I just would not manage to impress upon most of you the gravity and the extent of the loss. As is, there is someone else...

Virinda Garland is a student at NKU. At the time you read this, she could have already graduated with a B.A. in Social Work. She will study for her M.A. at UK although physically still at NKU. Virinda is a poetess. She also writes gospels and plays. She has continuously submitted her work to *Collage* since 1975. She is yet to have a single word printed in it! Virinda is special enough to have an article printed about her in the *Louisville Dispatch*.

Virinda is 33, black, works full time and raises six kids as a single parent. Since our illustrious literary magazine did not let you read her poetry, I feel I owe you at least a taste of it. These excerpts are from "True Eyesight," which was submitted only to end up in the can.

You have never seen a rainbow
in God's sky/or A flock of birds
going/bye bye. Even though you can't
see/I believe/You can see things far
prettier/than these/You see who's true
blue/or/Who really and truly is a fool
Oh! They say you're/BLIND/But, I'm

praying everyday/for your
type/of/EYESIGHT.

How can anyone refuse to include this kind of poetry in *Collage* in view of what is accepted? Is it because the lilly-white editors of past *Collages* have seen blacks only through "Cotton Comes to Harlem" and similar flicks? Perhaps therefore they lack the ability to resonate with Virinda's sentiments? I can, and I am no darker than they nor have I lived among blacks. After meeting and becoming friends with this most unique human being, I am quite honored to be in her company as a writer who like her was deemed to produce inferior pieces of mind (poetry, in this case), and thus rejected as not good enough. You have no idea how much better her company makes me feel.

In closing, the last expressed sentiment in the preface of the hitherto badgered *Collage* is one's dreamy aspiration that reads as follows: "May *Collage* continue to grow as a source of inspiration for creative excellence at NKU." Judging from this *Collage*, I bet what one specifically meant was the scathing, critical excellence of editorialism in *The Northerner*, no? 'Tis but modesty that prevents me from congratulating one on having dreams come true.

—Marek Lugoski

You know, I'm getting sick of all the flack I've been getting as president.

I'm seriously tempted to forsake all the political paraphernalia of Washington and return to the hoopla of Hollywood. Not as an actor this time, but as a producer.

First, I'll budget more money to the arts and finance my first film, an animal adventure and war film all in one.



I'll call it...
**BONZO SLEEPS
THROUGH
LIBYA!**



THE NORTHERNER

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The Northerner is a student-written, student-managed newspaper serving Northern Kentucky University, Highland Heights, Ky. Opinions expressed on the editorial pages are those of the editors and writers and are not necessarily those of the university, administration, faculty, staff or student body.

The Northerner reserves the right to regulate the typographical tone of all advertisements it considers objectionable.

The Northerner offices are located in room 210 of the University Center, NKU, Highland Hts., KY. 41076. Phone 572-5260.

Ex-president reflects on changes needed

[Sam Bucalo was president of Student Government during the 1980-81 school year.]

We've got troubles here at NKU; trouble with a capital "T" and that rhymes with "C" for campus. Campus troubles starting with an insensitive, bureaucratic administrative system, leading to less enthusiastic, overextended and underpaid faculty; finally resulting in extreme apathy which students experience at this concrete village.

Having been of substantial involvement on this campus for the past three years and especially having been Student Government president during the 1980-81 school year; it is appropriate that this student would sense the necessity for someone to communicate certain information related to university problems, conflicts and issues to the students, faculty and community while articulating the "student advocate" point of view.

The Northerner's readership, realizing the existing tuition and fee increases and also anticipating comparable future developments, are certainly contrasted by the educational quality and support services currently provided. Responding to these factors, student interest on this campus and others is growing rapidly. Consumerism should result in greater student involvement and more visible student leadership. This task has long

been the responsibility of the Student Government (SG) however, the far-reaching implications of such a project out-weigh SG's communication abilities. The Northerner and other media resources are needed for such a project. Having always supported comprehensive campus news coverage while urging a more forceful commentary on such items, it is now my opportunity to respond to self-advise. This column shall concern itself with those issues which are important to this university and more so to its student population.

However, I would rather do more for this campus than merely inform students, but attempt to also present appropriate opportunities for student involvement through The Northerner, SG and such coalitions as necessary for results.

Involvement has been a long-standing problem at Northern as well as at other universities. Here, apathy is considered to be simply a by-product of the commuter, largely non-traditional student body, but apathy is more so generated by the insensitive systematic institutions of this university. The frustrations caused by the bureaucratic system are responsible for much of the student inactivity.

No one needs to waste their time and effort. Yet, no one can provide a fool-proof plan for success. In future articles I will outline activities for change and

through persistence and unity we will have results.

Issues to be addressed this year shall be contained to this university or educational problems and certainly may in-

clude: a student yearbook, student organizations and coalitions, student government, athletics and student fees in review.

—Sam Bucalo

ON LETTERS TO THE EDITOR:

The Northerner wants to hear your ideas and comments. We welcome and encourage letters to the editor, provided they meet the following requirements:

1. All copy must be typed or clearly printed and limited to 200 words or less.
2. Each letter must include the author's name and phone number. We can, under special circumstances, protect your anonymity.
3. Each letter will be printed verbatim. However, the editorial staff reserves the right to edit objectionable material.
4. To avoid redundancy, discussion on one topic will be limited to two consecutive weeks. Exceptions can be made under unusual circumstances.
5. Letters are due in The Northerner office by noon on Monday.

If any of the aforementioned requirements are not met, the letter will not be published.

Correction:

A story that appeared in the August 26 issue of The Northerner, stated that the basic fee to live in the dormitories per person, per semester was \$700 which included basic furnishings, local telephone service, heating, air conditioning and electricity.

We regret that this figure was reported incorrectly according to Bill Lamb, assistant dean of student

affairs.

The basic fee per student, per semester, which includes the room rental, local telephone service, basic room furnishings, air conditioning, electricity and refrigerator is \$550. However, in addition to that price there is a \$50 refundable damage deposit plus a \$100 fee for meal coupons to be used on Friday evenings and weekends. This makes the total for all these fees \$700.

Letters

SG-now an undemocratic 'sham'

Dear Editor:

I would like to make a profuse public apology for my terribly stupid mistake in backing Phil Grone over Sam Bucalo in the SG presidential election.

When Sam was president, the door of the executive office was open 95 percent of the time; under the current administration it is closed 90 percent of the time. There is no democracy, no consulting of the student body or the representative assembly that is other than pretense and a sham. There is a pure undiluted dictatorship of the six-member executive council who think in a more precise lock-step than the German Army marches in.

Haldermann and Ehrlichmann didn't do a better job in insulating Nixon from dissent than the executive council in insulating themselves.

The outrageous monopoly of student

positions on university committees for executive council members is a shocking abuse of power. Does it contribute to unity in SG to exclude those on the other side in the election from representing students on the committees.

Should not Allison Brewer, who did a good job as secretary last year, be considered for a position?

Kathy Sponsler is certainly no friend of mine, but considering her outstanding contribution to the child-care program; it was cruel, petty and vindictive to replace her as SG representative on the child-care committee.

I would urge all students who want a truly democratic student government to vote for candidates against executive dictatorship in the October elections.

Robert Anstead

Career Corner

This is a new column to bring to your attention useable hints on job finding techniques, career market information, current vacancies and recruiting seminar schedules.

*Get ready for your career position search now. Don't wait until next May. Career finding isn't job placement. A job is a way of earning a living; a career is a way of life.

*Resume writing and interview seminars will begin your preparation. These are scheduled for: Mondays, September 21, 28 at 12:00-12:50 and 5:00-5:50 and Wednesdays, September 23, 30 at 12:00-12:50 and 5:00-5:50 in the University Center Room 320. See us at Career Services in the University Center Room 320, if you can't fit in this schedule.

*How would you respond to a recruiter who asks: How much are you worth? What is your primary shortcoming? (Remember: no one is perfect) Where do you expect to be in five years from now? (Not a geographic inquiry) Come to the resume - interview seminars to find the answers.

*Teachers make good production supervisors. Several companies, local and within an hour's drive, are seeking production supervisor trainees.

*Science majors: A national environmental consulting firm is accepting resumes from strong science background individuals interested in helping to develop training programs for U.S.E.P.A. Get details at Career Services.

Columnist addresses rookie health concerns

An article appeared in the fall semester's first edition of *The Northerner* concerning the problems that the "mature, non-traditional" student faces in attending classes at NKU. The column proved to be witty and hopefully provided a service to those incoming students who have been out of the classroom for an extended period of time. However, I feel it is my responsibility to give equal time and attention to the perils of college life for those students who are fresh out of high school and are experiencing the cultural shock of their new environment.

It is the intention of this article to pass along a few "helpful hints" and "fun facts" about our campus which may buffer the traumatic circumstances some of you will inevitably encounter.

First of all, there's the parking problem that must be dealt with. This nuisance takes time, patience and ruthlessness to resolve. By now a great deal of you have experienced the heartbreak of missing that prime parking place due to kindness and consideration being displayed to the other driver vying for the same spot. One must become merciless in their pursuit of an open hole, for it is a jungle out there in lots A through Z. To survive, you must forget all normal driving procedures and highway etiquette. It is essential to get into the correct frame of mind when hunting for a parking

place. Simply picture yourself as a kamikaze driver with one mission remaining in life—to find a place to land that ride!

Another concern which needs addressing is the great distance students are forced to walk to class upon parking their car. That is, of course, assuming they are fortunate enough to secure a parking spot (see above). Ideally, the incoming freshman has spent his/her entire summer in intense training to prepare for the mini-marathons they will be faced with each morning. This is a serious matter, for numerous students have reportedly suffered severe shortness of breath, lethargy and disorientation as a result of attempting the lengthy treks in an out-of-shape condition. I suggest taking up jogging, swimming or any form of aerobic exercise to aid the student in maintaining a high level of health, an asset which is imperative to every Northern student.

Den Rooney

Feature Columnist

While on the issue of health and how to keep it, allow me to say a few things about the cafeteria and grill. The food on campus is furnished and prepared by a company called ARA. That's not to be confused with the N.R.A. (the national rifle association) although many of their philosophies overlap. For instance, there is a rumor circulating that the sign hanging over the ovens in the cafeteria

reads, "Kill it before it kills you." I'm not really sure what that means, but to be safe, take my advice and exert the extra effort and walk up to the Skyline Tavern for lunch. It's just a block and a bend from downtown NKU.

This quiet little pub has become the local hang-out for many a Northern student. It's the perfect place to go in-between classes or following an exam to relax and have a drink or two. Recently Billie, the spoon-playing proprietor of this fine establishment, announced that the tavern on the knob would be serving both lunch and dinner. A pleasant surprise to a veteran of the grill's pizza bread!

Admittedly, my efforts at covering the trials and tribulations which face the new student are incomplete and possibly ineffectual. College life must be experienced. It's like anything else we engage in, it simply takes practice to become a good student. So take heart rookies, don't expect to feel relaxed and comfortable with your new lifestyle immediately. Please allow yourself the time to let this new experience sink in. I'm convinced that if you make a concerted effort to involve yourself in campus and classroom activities, soon you will gain a sense of belonging and the benefits of your hard work will become evident.

So welcome to Northern Kentucky University. We're glad to have you here and may you always find a parking space in Lot A, Row 1. Fat Chance!

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Artist, lyricist, athletes hail from N. Ky. vicinity

by Dianne Rice
Staff Reporter

Northern Kentucky is not generally an area thought of by those living in other states, as in Cincinnati, Ohio. However, a new position, held by Dr. James Claypool, dean of student affairs, may help to change the way others think of Northern Kentucky.

Claypool has assumed the position of curator-archivist and along with others, has gathered material on people from the Northern Kentucky area who have achieved high regional or national notoriety.

By doing this, Claypool hopes to build resources in the university library so that national scholars will want to come to Northern, thus sparking a bigger interest in the university as it grows, as well as an interest in the Northern Kentucky area as a whole.

"I'm currently working on three projects," Claypool said. "One is gathering material on Northern Kentuckians who have won the Congressional Medal of Honor."

"I hope to have Colonel William Barber come to the university to speak in October," Claypool added. "I'd also like to have him make an oral history tape."

Barber retired from the Marines a full colonel, Claypool explained. He won

the medal for his heroic efforts during the Korean War.

Claypool's second project is to focus on renown artist and illustrator, Henry Farny. Farny was born in Paris, France, but lived in Campbell County for 11 years. He did illustrations for *McGuffey's Reader*, *The Cincinnati Enquirer*, and *Harper's Weekly*. Later, he became famous for his paintings of American Indians. "His paintings sell for a minimum of \$100,000.00," Claypool commented.

Claypool's third project is to call attention to well-known lyricist, Haven Gillespie, who is probably best known for the composition, "Santa Claus is Comin' to Town."

"The curator-archivist position is an idea that had been discussed with NKU President A.D. Albright for about three years," Claypool said. "However, we've only been working actively on the project for about two months," he added.

"During this time, we've uncovered material on many Northern Kentuckians who have achieved a high regional or national ranking for their accomplishments."

Northern Kentucky has produced key political figures, such as John G. Carlisle, who was Speaker of the House of Representatives for six years," he

added.

"Several sports figures are from Northern Kentucky," Claypool added. "For example, there's Dave Cowens who played professional basketball and Kevin Gillette, a professional bowler."

"The curator-archivist position brings personal satisfaction as well as long term rewards," Claypool said. "There is a mounting pride in Northern Kentuckians for the achievements of

those from this area."

"The whole effort in collecting material on those who are well known from this area is to reach out to the community and the university and hopefully get some feedback into the university in return," he added.

At this time, Claypool will continue as dean of student affairs as well as holding the curator-archivist position.

Experiencing law-making

by Donna Bovard
Staff Reporter

Political Science major Kathy Sponsler will get a chance to study Kentucky politics from the other side of the textbook. Sponsler was awarded an internship from the Kentucky Department of Personnel in conjunction with the Legislative Research Commission (LRC) for the 1982 Legislative Intern Program.

"I've learned a lot from the classroom lectures and the textbooks, but the internship will provide a chance to learn by actually doing the job," she said. "The LRC stressed the fact that we would not be 'gophers' and would be doing real research for the legislature."

Sponsler also commented she "would gain insight" into the workings of the state government and was "real excited" about the time of her internship, as the legislature will be in session then.

Personnel Commissioner Dick

Robinson said, "This program offers students an excellent opportunity to get a close-up look at Kentucky's legislative process."

The interns get a chance to learn from the men and women who make the laws in Kentucky."

LRC Chairman Vic Hellard added that the interns "also have a hand in preparing legislation that could affect the entire commonwealth."

The internship will begin in January and last through May. During that time, the interns will work with the legislative committees, attend meetings, arrange hearings and do research that would be translated into legislation. Each intern will also prepare a research paper analyzing some facet of the General Assembly.

For her internship Sponsler, who is graduating in May, will receive \$530 a month and earn 15 hours of college credit.

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Vietnam compounded black Americans' grief

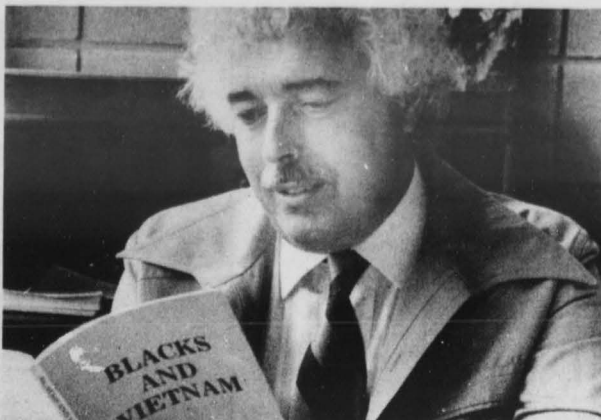
by Regina Ferrante
Features Editor

Working hard and following through on a good thing can reap valuable results. NKU speech professor Dr. Robert Mullen carried out this idea. While working on his doctorate at Ohio State University, Mullen did a term paper analyzing the black community's feeling toward the Vietnam War.

His research started back in the late sixties. At that time, according to Mullen, there was a "sudden interest in black studies," but the material was loose—articles, pamphlets and interviews were scattered. Mullen gathered together this information.

The subject of that paper became the topic of his dissertation in 1971. Two years later, Mullen turned the first two chapters of the seven-chapter dissertation into a book entitled *Blacks in American Wars*. This book, used for classroom studies on black history and the history of wars, is now in its fourth printing.

His second book, *Rhetorical Strategies of Black Americans*, analyzes the three strategies used by blacks to gain acceptance into American culture. Assimilationists use peaceful means and go through conventional channels for results. Modern-day assimilationists include Congresswomen Shirley Chisholm, National Urban League President Vernon Jordan and Cincinnati City Manager Sylvester Murray.



Dr. Robert Mullen of the speech department, relates interesting facts he discovered while researching his new book. [Frank Lang, photo]

Separationists, according to Mullen's theory, are people such as the Black Muslims and Malcolm X.

The third strategy is revolutionary. These are people such as the Black Panthers and Eldridge Cleaver in his earlier days. Mullen noted that there is a constant disagreement in the black community as to which method is best.

Mullen's more recent third book, *Blacks and Vietnam*, consists of the last five chapters of his 200 page

dissertation. Last summer, Mullen "rewrote, edited and cut the remaining material to 100 pages making the information more readable."

Included in Mullen's book are ideas and comments from Martin Luther King, Stokely Carmichael, Eldridge Cleaver and Malcolm X, as well as the writings of less famous blacks such as ministers and the general public. Mullen feels the opinions of these people are

just as important in understanding the sentiment of the black community at the time, as are speeches given by prominent blacks.

A major premise in Mullen's book is that to the black man of the sixties, the civil rights movement and the Vietnam War were basically the same struggle.

Blacks have "generally had a whole history where they've been drafted, fought and died, always with the hope that things will get better when they come home," said Mullen. But he added that things never got better, politically, socially or economically.

Added to this hurt, was the fact that in many wars blacks were fighting and dying in a disproportionate rate to their population.

Another point of controversy during the Vietnam War, according to Mullen, was that some blacks resented the fact that the United States was sending money over to Vietnam, that could have been better used back home. Martin Luther King expressed this view in some of his speeches, claiming the war was taking important money and manpower away from our country.

Mullen concluded that the Vietnam War as a whole alienated many young people and caused a whole list of serious mental and emotional problems for its survivors. However, for the black soldier returning home, these problems were compounded by a lack of acceptance in his own country.



Dear Student Body:

Following advice given by their advisors, several members of the elite and multi-talented Northerner staff exited the campus grounds permanently last May. They graduated.

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- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!)
- The judges' decision will be final. No info by phone!
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- There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
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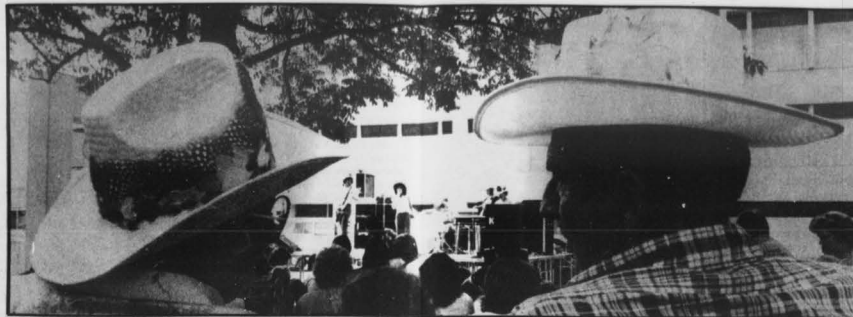
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Mime Tom Reese captivated audiences with his unique talent.



These two Music Fest patrons truly exemplified this year's country/western theme as they enjoyed one of the many bands that performed.

MUSIC FEST '81

Food, entertainment of all kinds, sports, demonstrations and displays were all readily accessible at NKU this past Sunday. What started out as a gloomy overcast and rainy day ended up as a day filled with a lot of fun to be enjoyed by all. NKU students, families, and friends were able to enjoy the eventual sunshine in a number of ways. An arts and crafts demonstration and sale, mimes, live rock and country bands, UC vs NKU soccer game and of course, many varieties of food highlighted the day.

"All the events went off as planned," said Student Government Vice-President, Dave MacKnight. "The bands went over well and all the organizations sold out of food."

MacKnight pointed out that he was "very pleased" with the estimated 1500 to 2000 crowd which took part in the festivities. "I'd like to see other types of similar events sponsor social involvement and campus pride," he added.

The soccer game proved to be a successful endeavor for the Norsemen as they defeated the University of Cincinnati Bearcats by a score of one to nothing. In addition to the scheduled events, a possible school mascot was on hand. To explain, Dave MacKnight had a Viking costume specially made for the event, which Student Government paid for. This NKU Viking danced to music, mingled with the crowd and gave out the prizes in the S.G. give-away.

"I feel that it shows the students want to help Northern grow," commented MacKnight.

Student Government, the student organizations and the University Center Board all worked very hard to make NKU's 1981 Musicfest a real success.



NKU's soccer team defeated the University of Cincinnati Bearcats by a score of 1-0 in their final exhibition match of the season.



Junior operations major, Deron Dawson takes a whack at the "car smash" sponsored by the campus republicans.



Campbell County High School teacher, Robert Ward wins as Art Education teacher Susan Doerr paints his chest during the face painting display sponsored by the Student Organizing Art Programs Support (S.O.A.P.S.)



This hot-air balloon, sponsored by Citizens National Bank, gave free balloon rides to anxious on-lookers. It was one of four balloons that took flight that day.



A member of the Tae Kwon Do Karate Academy exhibits various defense moves during the karate demonstration.

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BSU members help others as traveling missionaries

by Julia Preziosi
Staff Reporter

If the subject of the Baptist Student Union doesn't excite you, maybe music, drama, extensive travel or new faces does.

It did for Jackie Moore, 20, BSU President, and Yvonne Miller, 23, as they traveled throughout Kentucky this summer with three student missionary groups.

Sponsored by the Kentucky Baptist Convention, 16 of 105 applicants were chosen to stay in Kentucky. Three others were sent to foreign countries.

With "be flexible" as their motto, these 16 began their ten-week mission at Camp Cedarmore, Bagdad, Kentucky.

For two weeks they underwent intensive training and orientation "to get us involved on a more personal level with God," explained Moore. The next four weeks they served as camp counselors for kids grades seven through twelve.

"There were 200 to 250 kids each week," said Moore. "We started each day at 7:45 a.m. and usually didn't stop till after 11:00 p.m."

"Working so closely with kids was so enjoyable, we didn't think about being tired. We're still getting about 15 letters a week from some of them," added Miller.

After Camp Cedarmore, the 16 split into three groups and hit the road. "We lived out of a suitcase and a van,"

explained Moore.

Miller traveled with five others in a singing group called Son Celebration. Moore with a creative ministries team named Son Burst; and Son Share, the drama team.

"One night we were in Elizabethtown and the next morning we were in Ashland," said Miller.

"We were all strangers when we met," said Moore, "but we sure got to know each other fast."

Despite visiting at different times, the women echoed each other's sentiments about the Glendale Children's Home in Elizabethtown. "It's so great to know you can really be helping people," Moore said. "You don't have to have a lot of talent, just be willing to use what you have."

For those interested in applying for next summer's missionary positions, applications should be filled out before January. For those interested in auditioning for one of the three traveling teams, contact Alice Kerr, BSU director, before the last week of October.

If you would like to see what life is like at the BSU, stop by some Wednesday at noon for their Lunch Encounter. One dollar buys a full meal. Thursdays at 7:30 p.m., prayer and share meeting are held.

September 8, 7:30 p.m., you may stop by for their ice-cream social or if you are more courageous, try their September 18 and 19 lock-in, which is just what the



Baptist Student Union president Jackie Moore talks about her adventures traveling through Kentucky this summer with a missionary group.

[Frank Lang, photo]

name implies.

The BSU house, located behind Regents Hall on Johns Hill Road is open from 8:30 a.m. to 10:30 p.m. "You don't

have to be a Baptist to come," explained Moore, "everyone is invited. There are no membership requirements."

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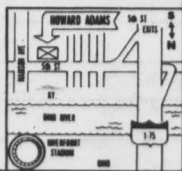
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Pat Benatar in concert: the lady rocks but her band...

-Any general impressions, Colleen? What stuck in your mind after Pat Benatar's Thursday concert?

-The concert let me down somewhat, Marek. I suppose the disappointment with it is what I recall the most.

-Describe what let you down.

Colleen Crary
Marek Lugowski

Entertainment Columnists

-Well, the sound reproduction was very poor. I realize that the Coliseum is no Music Hall and that acoustics vary from place to place, but I talked to others who attended and we all were equally struck by the low quality of the sound. Honestly, I could not understand most of what was sung and what I did understand belonged to songs I know cold and even then, just bits and pieces, a word here and there. The instruments too, came across very indistinctly. I had a very difficult time picking out individual ones from the...noise! Noise is the best description for a lot of what came through.

-OK, I agree. The sound system was lousy. Did Pat do well as a singer?

-I think she did extremely well, especially for a singer in the middle of a 40-concert tour in something like 2 months. Her phrasing was excellent. Her voice has a very wide range and it is very strong. She sings much better than any other woman rocker I can think of, save Ann Wilson of Heart. Pat had some lapses, sure. On especially high passages she would break into a falsetto and a few times she sang off key, but not too often. Don't you think so?

-Oh, I agree that she has one of the better voices in rock. I do have some reservations about the way she relates to her audience. Did you notice anything peculiar about that?

-Yes. She is too cool on stage. She did not establish a rapport with her audience. She and her band played in their little world and looked so detached as if they did not care.

-Exactly. She did not establish

rapport with her audience because she came on stage to canned admiration. However teeming and enthusiastic, it was already there to be basked in. She was precious because she felt she was precious, in quite another sense. Besides, how can you boogie your heart out if you're boogying in precariously high heels? Still, she did get the people to sing along with her on "Hell is for Children," which followed a standing ovation for "Hit Me With Your Best Shot," rightly so, for it was the evening's most excitingly rendered song and probably so because she moved on it. She did look shaken, drawn and altogether down backstage, so she must have boogied something out, no?

-Yes, but she's wearing down regardless of how much she works any one night. The issue of her lack of warmth is more related to her performing style and it is a result of the person she acts out on stage, more than anything else.

-I think so too. What about her band?

-The band seemed very tight, but nobody did anything spectacular and if somebody attempted to, the sound system would prevent us from finding out.

-Still, what good is tightness in a band that plays such simple material? It's difficult not to be tight when you now the same 3 or 4 chords. I don't believe the sound system would prevent us from registering artistry. The band was, after all, aggravating the situation by driving hard into loud distortion and jamming until all was jammed and unintelligible. A simple acoustic guitar passage would surely tell all. The antics of Neil Gerald, the lead guitarist, bugged me the most. What about him, Colleen?

-Lead guitarists show off more than others because they usually do a little bit more than others, so they're entitled to it. He did, though, seem to think he was doing great stuff while producing so-so music. But keep in mind, Marek, that he played with a cast on his right forearm.

-True. But how much that accounted for I cannot say. If it were cramping his



Pat Benatar rocked the coliseum last Thursday night as she entertained fans with her musical prowess.

captivating figures routinely and would have shamed Mr. Gerald off the stage that Thursday night. Also, the rhythm guitarist actually lit a cigarette on a couple of tunes, which is the most unprofessional thing I've yet seen a musician do at a concert. It was as if to flaunt that he didn't give a damn. They all were oh-so-nonchalant and yet they had so little to offer.

-Right. They basically acted like a bunch of joes out there on a two-hour job. Nothin' to it, man.

-To sum it up, Colleen, how good was this concert?

-On the scale 0 to 10, 10 being the top, it was a 4. Pat Benatar has a truly incredible range for a rock singer, a strong delivery, but she needs to relate better to her audience, especially the women in it, she was too divorced from the people she sang to. The sound system was bad. The back-up band was tight but undistinguished. The light show was ordinary.

-I think the men in attendance will disagree with that assessment. I think women in general do like Pat's feminine lyrics, but the lyrics are most part of her records and only consequently of her performance. As you pointed out to me, most of her stuff was written by somebody else, or she just collaborated on some of it, especially so on her first two albums. Musically, the show was disappointing. Visually, Patricia appeared most ravishing. The people who were ecstatic during the show would probably have been so regardless of how well Pat Benatar and company performed. Would you say, that the people who enjoyed the show the most were those who memorized the lyrics and melodies and just came to hear it all live?

-Yes.

-I think so too.

style, the show should have been restructured and he should not have been made the co-star of it, even if Pat likes him the most of all. After all, he was wincing and twisting and doubling over in the best immature tradition of "look, ma! I'm cooking on me guitar!", but he was cooking precious little. Any respectable master of the craft such as Robert Fripp or Steve Hackett performs immensely more complex and

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Dedication, optimism will beat shortcomings

by Jane Hesselbrock
Staff Reporter

Goals; everyone has them. Some are big, some are small. Some are realistic and some not so realistic.

"Our goal is to win the National Championship in Division II," were the words of NKU volleyball coach, Jane Scheper.

A goal such as this is rather large, but accordingly, it is a very realistic goal, also. Attesting to the goal of the team was Jeanne Ell, one of two senior captains. "We do have a chance to win if everybody works hard," commented Ell.

A new level of play, meaning a new method of determining a champion, budget cuts, very dedicated players and optimism along with a winning attitude all prevail here concerning volleyball.

Last year's Norsewomen were classified as an AIW Division I team. This year, NKU's volleyball is under the realm of NCAA Division II, meaning Northern now plays teams of more comparable budgets.

"We're getting to the level we should be financially. We now face teams of similar budgets. The schedule is still basically the same, but qualifying is different," explained Scheper.

Despite recent budget cuts, the volleyball team will maintain its schedule this year.

"We have a strong schedule, predominately AIW Division I competition," explained Scheper.

Only one difference occurs and that change means not seeing the University of Tennessee Volunteers or the University of Kentucky Wildcats standing across the net from the Norsewomen this year.

Next year, the money cut-back will mean a traveling cut-back for the team. To deal with this future dilemma, fund raising will be extended to its fullest through the team's holding clinics and the work of the Gold Club.

Last year, as an AIW team, tournaments were held in order to qualify for the state competition. If a team placed first, they went on to regional play. Then, if they progressed to first or second in regional, that feat sent them to the national championship, Scheper explained.

This year's method is quite different. Two factors are involved to get into the national championship in NCAA: season record and strength of schedule. When these two variables are no longer variables, but statistics and facts, teams

get bids into the national championship.

"We have to play well all season long," commented Scheper, "just to get into the tournament."

"The players are very dedicated," said Scheper. "They have their own running and weight program which includes working with a nautilus, running three miles within twenty-four minutes and sprints in addition to practicing two to three hours a day."

The twelve-woman team consists of two seniors, two juniors, five sophomores and three freshmen. "The team is pretty much what we had last year," described Scheper.

The team has strength up the middle in addition to experience, good power on the outside in the form of Nancy Berger and Joan Hensler and the setters are the same as last year, Kim Gunning, Sandi Woeste and Nancy Berger, Scheper added.

Northern's volleyball has a list of

strengths, but there is one weakness. Literally speaking, it is not a large problem, but rather a small one.

"Height is hurting us a little bit," revealed Scheper. "We're shorter than most college teams. You see, the average height of a collegiate level volleyball team is approximately 5'9", whereas our Norsewomen average 5'7", she explained.

If optimism and togetherness are criteria for a national champion, NKU should have a successful season indicated captain Jeanne Ell.

"We get together as a team and everybody gets along. We have a nice team," said Ell. Furthermore, as a senior, she spoke of the freshmen on the team. "They're really working hard and they're really doing a great job."

The Norsewomen open their season September 12 when they travel to Pennsylvania for the University of Pittsburgh Invitational Tournament.

In the August 26 issue of *The Northerner*, it was incorrectly stated that the Athletic Council made the final decisions in regard to the budget cuts.

In reality, the council only put forth suggestions. President Albright and Vice-President Scholes made the final decision.

Volleyball schedule

Sept. 12 (Sat.) at University of Pittsburgh (12 teams)..... TBA
Sept. 15 (Tue.) KENTUCKY STATE UNIVERSITY 7:00 p.m.
Sept. 17 (Thu.) at Bellarmine College..... 7:00 p.m.
Sept. 19 (Sat.) INDIANA UNIVERSITY..... 2:00 p.m.
Sept. 22 (Tue.) at University of Dayton..... 7:00 p.m.
Sept. 25-26 (Fri.-Sat.)
at Eastern Kentucky University (16 teams)..... TBA
Sept. 29 (Tue.) UNIVERSITY OF LOUISVILLE..... 7:00 p.m.

Oct. 2-3 (Fri.-Sat.) at Michigan State (16 teams)..... TBA
Oct. 6 (Tue.) at Ball State University..... 6:30 p.m.
Oct. 7 (Wed.) at Mt. St. Joseph..... 7:00 p.m.
Oct. 13 (Tue.) MOREHEAD STATE UNIVERSITY 7:00 p.m.
Oct. 14 (Wed.) EASTERN KENTUCKY UNIVERSITY 7:00 p.m.
Oct. 16-17 (Fri.-Sat.)
at Wright State University (16 teams)..... TBA
Oct. 20 (Tue.) at Miami University..... 6:00 p.m.
Ball State..... 7:00 p.m.
Oct. 21 (Wed.) WRIGHT STATE UNIVERSITY..... 7:00 p.m.
Oct. 27 (Tue.) at Eastern Kentucky University..... 7:00 p.m.
Oct. 29 (Thu.) at University of Louisville..... 7:00 p.m.

Nov. 3 (Tue.) at Morehead State University..... 7:00 p.m.
Nov. 4 (Wed.) BELLARMINE COLLEGE..... 7:00 p.m.
Nov. 6 (Thu.) at Xavier University..... 7:00 p.m.
Nov. 7 (Fri.) at Kentucky State University, Midway 12:00 noon
Nov. 10 (Tue.) at University of Cincinnati..... 7:00 p.m.

Dec. 4-5 (Fri.-Sat.) NCAA Qualifying..... TBA
Dec. 11-12 (Fri.-Sat.) NCAA Regional..... TBA
Dec. 18-19 (Fri.-Sat.) NCAA National..... TBA

intramurals

MEN'S SOFTBALL TOURNAMENT: A one day single elimination tournament will be held for four consecutive Saturdays, starting on September 12. All games will be played at Pioneer Park in Covington, and NKU baseball field. T-shirts will be awarded to the winner and runner-up in each tournament. Team rosters are due in the Campus Recreation Office, second floor in Regents Hall, no later than the Wednesday before each tournament. First rosters are due on Wednesday, September 9. For more information contact Steve Meier at ext. 5198.

MEN'S TENNIS SINGLES TOURNAMENT: Deadline for all entries is Thursday, September 3. All matches throughout the tournament will have one week to be played. Play begins on Tuesday, September 8. Tennis balls for all matches will be provided by the Campus Recreation Department. Sign up by calling 572-5197.

CO-REC SOFTBALL TOURNAMENT: A one day single elimination co-rec softball tournament will be held on the NKU baseball field on Sunday, September 13. All NKU students, faculty and staff are eligible to participate. Team rosters are due by Wednesday, September 9, in the Campus Recreation Department, second floor in Regents Hall. For more information contact Steve Meier at ext. 5198.

100-250-500 MILE RUN CLUB: The purpose of this program is to motivate the improvement of individual physical fitness by running or jogging 100, 250 or 500 miles from August 24 to May 1, 1982. Persons completing the requirements will receive NKU intramural T-shirts. Sign up by calling ext. 5197. All NKU students, faculty and staff are eligible to participate.

FACULTY/STAFF MEN'S AND WOMEN'S TENNIS DOUBLES TOURNAMENT: Deadline for all entries is Thursday, September 10. All matches throughout the tournament will have one week to be played. Play begins on Monday, September 14. Tennis balls for all matches will be provided by the Campus Recreation Department. Sign up by calling 572-5197.

MEN'S TENNIS DOUBLES TOURNAMENT: Deadline for entry is Thursday, September 10. Play begins on Monday, September 14. Sign up in the Campus Recreation office or by calling 572-5197.

10 MILE CANOE TRIP: The Campus Recreation Department is sponsoring a 10 mile canoe trip down the Little Miami River on Saturday, September 12. Free transportation from Northern will be provided. For more information, contact the Campus Recreation office by calling 572-5197.

'Mr. Tennis' reflects on past, present and future

by Kirk McHugh
Staff Reporter

Roger Klein is most assuredly all of Northern Kentucky's "Mr. Tennis". For the better part of forty years Coach Klein has been assisting young people in both tennis and life. Before coming to Northern, Klein coached at Bellevue High School where he produced twenty-eight Regional Conference Championships. In 1944 he helped start the Kentucky High School Athletic Association (KHSAA) state tennis tournament which Bellevue hosted from 1945 to 1951. Along with this he set guidelines for the first KHSAA Tennis rules.

Klein retired from coaching at Bellevue in 1974 but was quickly brought out of retirement by Dr. Lonnie Davis, director of athletics at NKU. At this time Northern had a tennis program but it was restricted to small Division III schools such as Centre and Berea College. In six short years Klein upgraded the program to a schedule that consisted of nearly all Division I and II schools and included names like Kentucky and Ohio State. This year's schedule (which was already completely planned) even called for a trip to South Bend to play in the eight team Notre Dame Classic.

All of this, however, was literally cut short this year. There has been a drastic budget cut in the athletic department with tennis, cross country and golf all

being done away with completely. Why tennis? Is it really that big of an expense? Coach Klein doesn't think so. The same uniforms could have been used, the players furnished their own racquets and sneakers and the traveling costs are small. There were only a total of seven men and women tennis players on scholarships and some of those were partial scholarships.

Tennis is also an individual sport, but Klein pressed for team spirit as they practiced together, traveled together and often ate together. As senior singles player Joni Pille put it, "I don't see why they would want to cut an individual sport like tennis because it's not expensive and it's a sport that doesn't take a team which means you can play it for a lifetime."

All players' scholarships will be paid for through the 1981-1982 school year. However, for players like Elena Excanilla, a freshman attending Northern on a presidential scholarship, the future is very uncertain. "It's too early to tell what I'm going to do," said Excanilla. "I am on a presidential scholarship and not on an athletic one, but I love to play tennis and was really looking forward to playing here at NKU."

Perhaps the saddest point Klein sees in all of this is the students and their interest in tennis. "Tennis is a large and booming sport all over, especially in the



Roger Klein discusses his feelings concerning tennis and the recent budget cutbacks. [Barb Barker, photo]

Northern Kentucky area. It's a shame we can't continue," said Klein.

Klein has received letters of interest in tennis from Northern Kentucky and all the way to Mexico and Sweden. "Some of these girls were letting tears of disappointment drop," said Klein. "These young men and women really enjoy tennis."

As for the future, who really knows? There is now talk of a tennis club, but

without organization and guidance the success is questionable at best. Klein is currently instructing two beginners classes in the fall and spring semesters.

"The facilities are here," exclaimed a dejected Klein. "I'm optimistic and hopeful as for what the future holds."

One thing the tennis future will always hold is a place at the top for "Coach" Roger Klein.



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If you have that feeling, then you're in luck. Air Force ROTC Flight Instruction Program (FIP) is available to you. It's designed to teach you the basics of flight through flying lessons in small aircraft at a civilian operated flying school.

The program is an EXTRA for cadets who can qualify to become Air Force pilots through Air Force ROTC. Taken during the senior year in college, FIP is the first step for the cadet who is going on to Air Force jet pilot training after graduation.

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This is all reserved for cadets who want to get their life off the ground . . . with Air Force silver pilot wings. Check it out today.

NKU students can take AFROTC classes at the University of Cincinnati through consortium enrollment.

calendar

Wednesday, September 2

First International Coffee Hour welcoming all international students to NKU. It is sponsored by Student Government and will be held from 12 noon to 2 p.m. in the University Center TV lounge.

Golden Girl tryouts will be held in Room 204 of the BEP building from 2 p.m. to 4:30 p.m. All girls are welcome.

Thursday, September 3

Kentucky Educational Television will hold an advisory public hearing in the ballroom of the University Center at 2 p.m.

General Education Diploma tests will be given in Room 303 of the University Center.

The Campus Republicans will hold their first meeting in Room 108 of the University Center at 12:15 p.m. New elections, fall campaign work and a campaign seminar are subjects on the agenda for this initial gathering.

Friday, September 4

Last entry date for women's softball. Sign up in the Campus Recreation office on the second floor of Regents Hall.

The Anthropology Club will sponsor a T.G.I.F. party at the Cincinnati Zoo. Students may either meet in Room 213 of the Landrum Academic

Center at 4 p.m. to carpool or at the Gibbon Island at the zoo at 4:30 p.m. Admission is \$.50 with an NKU I.D.

Saturday, September 5

Film Bonanza: Cartoon Festival in the University Center Theatre from 10 a.m. to 12 noon.

WEBN Fireworks: Get to the riverfront early and view the area's most looked forward to event of the summer. Parking and viewing space is available along the river in Covington, Newport and Cincinnati. Remember to tune in to WEBN as the fireworks begin for music coordinated with the pyrotechnic display.

Monday, September 7

Labor Day—No classes.

Men's Singles Tennis Tournaments begin.

Tuesday, September 8

The Christian Student Fellowship will hold a meeting in Room 108 of the University Center from 7 to 9 p.m.

Wednesday, September 9

The Organizational Development and Planning Committee (O.D.P.C.) will hold a meeting at 12 noon in Room 108 of the University Center. All students are invited to attend.

Men's Tennis Doubles Tournament last entry date. Sign up in the Campus Recreation office on the second floor of Regents Hall.



Tim Reid, better known as Venus Flytrap of the television series 'WKRP in Cincinnati,' received two shirts and a Northern Kentucky University coffee mug from Lisa Nolan and Brad Mundstock on behalf of NKU's closed circuit student radio station WRFN, this summer.

Reid, who was in Cincinnati to host

the Ohio Valley Kool Jazz Festival, was given the presents in the offices of WBLZ in Hamilton, Ohio, where he was making a guest appearance.

The shirts, one which read "Northern Kentucky University" and the other "WRFN," were given to Reid in hopes that one (the NKU shirt) would be worn on the TV series. Reid commented that he would "try to get it on the show."

University Bookstore Hours

Bookstore hours for the upcoming fall semester are as follows:

Monday-Thursday
8:30 a.m.-6:30 p.m.

Friday

8:30 a.m.-4:00 p.m.

The University Bookstore is now an authorized Kodak Dealer. Visit us for all your film and processing needs.

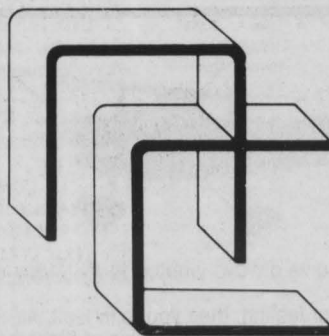


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CLOSED-CIRCUIT

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STUDIO - UC 207
PHONE 572-5690**



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Catholic Students interested in forming a Catholic Student

Union are invited to contact Father Louis Schmidt

at the Newman Center at 781-3775;

Peggy Trimbur (after 7 pm) at 635-9581

or Steve Schack at 635-5885

Newman Center is located at 512 Johns Hill Road

THE HIGH COST OF A COLLEGE EDUCATION JUST WENT DOWN A FEW DEGREES.

ANNOUNCING THREE NEW ARMY NATIONAL GUARD PROGRAMS THAT CAN HELP YOU PAY FOR COLLEGE.

If you're like many college students, the closer you get to your degree, the deeper you get into debt. But, you don't have to get in over your head. Not when you join the Army National Guard.

Because now, the Guard has three new programs to help you pay for college: the College Loan Repayment Program; the Educational

Assistance Program, and the Enlistment Bonus Program. And you don't have to wait for graduation to take advantage of them. You could join the Guard right now.

You see, the Army National Guard is part-time. After your initial training, it takes just two days a month and two weeks of annual training a year to serve. So there's plenty of time left for your studies. And you get paid for every hour you put into the Guard, so you'll have extra cash for books, lab fees, and all those other little expenses that come up.

Of course, there's more to the Guard than money. It's a chance to do something good for your country, as well as for people right in your own com-

munity. The Guard can give you more options in your life—and more control over your financial future.

If that sounds like where you want to be, see your financial aid officer, contact your local Army National Guard recruiter, or use the toll-free number below for complete details on how the Guard can help you pay for college. And help in a lot of other ways, too. But hurry! These special programs for college students are available for a limited time only.

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In Hawaii: 737-5255; Puerto Rico: 723-4550; Virgin Islands (St. Croix): 773-6438; Maryland: 728-3388; in Alaska, consult your local phone directory.

Program terms, payment amounts and eligibility requirements subject to change. All programs not available in all states.

Calendar compiled by Colleen Crary

FOR SALE

1980 PINTO: Good gas mileage, low miles. Call 331-1835, ask for Tim.

ONE MONTH OLD DRAWING TABLE: 36X60" top. Must sell. 586-8300 days, 261-0678 nights, contact Sam.

WATER BED: Oak bookcase headboard, padded side rails, deluxe heater, mattress and pad, sheets, pillowcases, and pillows. 9 months old \$325, 727-8832.

PART-TIME WORK

PART-TIME WORK ON CAMPUS: Stapling posters to bulletin boards. Choose your own schedule, 4-15 hours weekly. No selling. Your pay is based on the amount of material distributed. Our average campus representative earns \$4 to \$7 per hour. This position requires the ability to work without supervision. For information contact Jeanne Swenson, 500-3rd Ave. W. Seattle, Washington 98119, (206) 282-8111.

HELP WANTED

VOLUNTEERS NEEDED: By Kenton County Courts to work with juveniles. Case worker/counselor

training provided. For more information contact Kim Webb 491-5444.

CHILD CARE AID: Graduation from high school and six months experience in a child care facility. Will assist in teaching program and assume full responsibility when director and teachers are not present. Will close center at 6 p.m..

Early Childhood Center Apply: Personnel Services Administrative Center, 7th Fl. Phone: 572-6386

MISCELLANEOUS

I NEED LETTERS: From anyone who might place a little light into this dark life of mine. I am interested in music, sports, travel, meeting new people, dancing, etc. I will answer all who write! Dave Goslin #151-589, P.O. Box 45699, Lucasville, Ohio, 45699, 5'9", 165 lbs., green eyes, brown hair, 1/2 French and 1/2 Apache.



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